

Don Quixote

(inspired by visiting Campo de Criptana)

"Travel Notebook" Suite. No. 3

Alexey Shor

Moderato $\text{♩} = 69$

The musical score is written for piano and bass. It consists of five systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is Moderato with a quarter note equal to 69 beats per minute. The score includes various dynamics and articulations: *mp*, *secco*, *mf*, *espress.*, *dolce*, *f*, *simile*, and *mf*. There are also performance markings such as *Leg.* and an asterisk *** at the end of the piece. The score is marked with measure numbers 5, 10, 15, and 20.

2
25

Don Quixote

29

Leg. * *simile*

35

f *mf*

40

poco marcato il basso

46

mp

51

sfz *secco* *mf* *mp*

57 *espress.*
mf
dolce
seco.
simile

62

67 *f secco*

72 *mf*

77 *f secco*