

# Musical Pilgrimage

Piano

## Movement 1

Alexey Shor

Allegro ♩=138

The musical score is written for piano in 4/4 time, key of D major. It is marked *Allegro* with a tempo of 138 beats per minute. The score is divided into three systems of music, each with a grand staff (treble and bass clefs). The first system starts with a piano (*mp*) dynamic. The second system begins at measure 6. The third system begins at measure 12 and features a key signature change to E major at measure 14.

Musical Pilgrimage I

2  
17

System 1 (measures 17-22):  
- Bass clef, key signature of two sharps (F# and C#).  
- Treble clef: Measure 17 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 18 has a half note G4. Measure 19 has a half note G4. Measure 20 has a half note G4. Measure 21 has a half note G4. Measure 22 has a half note G4.  
- Bass clef: Measure 17 has a half note G2. Measure 18 has a half note G2. Measure 19 has a half note G2. Measure 20 has a half note G2. Measure 21 has a half note G2. Measure 22 has a half note G2.  
- Dynamics: *mf* (measures 18-20), *mp* (measures 21-22).

23

System 2 (measures 23-28):  
- Bass clef, key signature of two sharps (F# and C#).  
- Treble clef: Measure 23 has a half note G4. Measure 24 has a half note G4. Measure 25 has a half note G4. Measure 26 has a half note G4. Measure 27 has a half note G4. Measure 28 has a half note G4.  
- Bass clef: Measure 23 has a half note G2. Measure 24 has a half note G2. Measure 25 has a half note G2. Measure 26 has a half note G2. Measure 27 has a half note G2. Measure 28 has a half note G2.  
- Dynamics: *mf* (measures 23-28).

29

System 3 (measures 29-34):  
- Bass clef, key signature of two sharps (F# and C#).  
- Treble clef: Measure 29 has a half note G4. Measure 30 has a half note G4. Measure 31 has a half note G4. Measure 32 has a half note G4. Measure 33 has a half note G4. Measure 34 has a half note G4.  
- Bass clef: Measure 29 has a half note G2. Measure 30 has a half note G2. Measure 31 has a half note G2. Measure 32 has a half note G2. Measure 33 has a half note G2. Measure 34 has a half note G2.  
- Dynamics: *f* (measures 29-32), *mp* (measures 33-34).  
- Performance instruction: *mf cantabile e con passione* (measures 29-34).  
- Trills: *tr* (measures 31-32).

35

System 4 (measures 35-39):  
- Bass clef, key signature of two sharps (F# and C#).  
- Treble clef: Measure 35 has a half note G4. Measure 36 has a half note G4. Measure 37 has a half note G4. Measure 38 has a half note G4. Measure 39 has a half note G4.  
- Bass clef: Measure 35 has a half note G2. Measure 36 has a half note G2. Measure 37 has a half note G2. Measure 38 has a half note G2. Measure 39 has a half note G2.  
- Dynamics: *mp* (measures 35-39).

40

System 5 (measures 40-44):  
- Bass clef, key signature of two sharps (F# and C#).  
- Treble clef: Measure 40 has a half note G4. Measure 41 has a half note G4. Measure 42 has a half note G4. Measure 43 has a half note G4. Measure 44 has a half note G4.  
- Bass clef: Measure 40 has a half note G2. Measure 41 has a half note G2. Measure 42 has a half note G2. Measure 43 has a half note G2. Measure 44 has a half note G2.  
- Dynamics: *mp* (measures 40-44).

Musical Pilgrimage I

45

45

*f* *mf*

This system contains measures 45 through 49. The bass staff begins with a forte (*f*) dynamic and features a complex, rapid sixteenth-note pattern. The treble staff has a melodic line with eighth notes and rests. The lower bass staff provides a rhythmic accompaniment with chords and eighth notes. The dynamic shifts to mezzo-forte (*mf*) in measure 49.

50

50

*mf* *f*

This system contains measures 50 through 54. The bass staff has a rest in measure 50, followed by a forte (*f*) dynamic in measure 51. The treble staff features a melodic line with eighth notes and rests, starting with a mezzo-forte (*mf*) dynamic. The lower bass staff continues with a rhythmic accompaniment.

55

55

This system contains measures 55 through 59. The bass staff has a melodic line with eighth notes and rests. The treble staff has a melodic line with eighth notes and rests. The lower bass staff provides a rhythmic accompaniment.

60

60

*f*

This system contains measures 60 through 63. The bass staff begins with a forte (*f*) dynamic and features a complex, rapid sixteenth-note pattern. The treble staff has a melodic line with eighth notes and rests. The lower bass staff provides a rhythmic accompaniment.

64

64

*tr*

This system contains measures 64 through 68. The bass staff has a melodic line with eighth notes and rests. The treble staff has a melodic line with eighth notes and rests. The lower bass staff provides a rhythmic accompaniment. A trill (*tr*) is indicated in measure 68.

Musical Pilgrimage I

4

70

Musical score for measures 70-74. The piece is in 3/4 time with a key signature of two sharps (F# and C#). Measure 70 features a piano introduction with a half note C4. From measure 71, the music becomes more active with a *f* *tempestoso* marking. The right hand plays a series of eighth-note chords, while the left hand provides a steady accompaniment of eighth notes.

75

Musical score for measures 75-78. The tempo and dynamics remain *f* *tempestoso*. The right hand continues with eighth-note chords, and the left hand maintains a consistent eighth-note accompaniment. The melodic lines in both hands show some chromatic movement.

79

Musical score for measures 79-82. The dynamics increase to *ff*. The right hand features a more complex texture with some sixteenth-note runs and chords. The left hand continues with eighth-note accompaniment. The overall intensity is high.

83

Musical score for measures 83-86. The tempo and dynamics change to *furioso*. The right hand has a rest in measure 83, while the left hand plays a continuous eighth-note accompaniment. The music is very energetic and driving.

87

Musical score for measures 87-90. The dynamics change to *mf* in measure 87 and *mp* in measure 88. The right hand plays a melodic line with eighth notes, while the left hand provides a simple accompaniment of quarter notes. The intensity is slightly reduced compared to the previous section.

91

*mf* *agitato* *cresc.*

*mp*

96

*f furioso*

100

*mf furioso*

104

*accel.*

108

*f energico*

*p*

Vivace = 180

Musical Pilgrimage I

6

114

114

*mp* *f* *mp*

*trill*

120

120

*mp* *mf* *f* *p* *p*

127

127

*mf marcato* *mp* *mf*

133

133

*f cantabile*

139

139

*f cantabile*

145

145

151

151

157

157

*f energico*

163

163

*mp*

169

169

*f espress.*

*f*

*espress.*

175

*f* *energico*

181

*p* *mp* *molto agitato*

187

*mf*

192

*mf* *energico* *espress.*

198

*mf* *cresc. poco a poco*



203

203

208

208

*f*

*rit.*

214

214

*mp*

*mf agitato*

**Presto**

221

221

*mp*

225

225

*mf*

*f*

Musical Pilgrimage I

10

229

*mf*

*mp*

233

*f*

*mf*

237

*f*

*mf*

242

245

*mf*

*mp* *cresc.*

249 *f*

249 *mf*

252

258 *f*

262 *mf*

265 *ff* *f*

Musical Pilgrimage I

12

269

Musical score for measures 269-273. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a *rit.* (ritardando) marking and a *pizz.* (pizzicato) instruction. The piano accompaniment consists of chords and some melodic fragments.

Allegro ma non troppo ♩=138

274

Musical score for measures 274-278. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a prominent rhythmic pattern of eighth notes in the left hand and chords in the right hand. The tempo is marked *Allegro ma non troppo* with a metronome marking of ♩=138.

279

Musical score for measures 279-284. The system includes a vocal line and a piano accompaniment. The piano accompaniment continues with the rhythmic pattern from the previous system. The vocal line has a melodic line with some rests.

285

Musical score for measures 285-290. The system includes a vocal line and a piano accompaniment. The piano accompaniment continues with the rhythmic pattern. The vocal line has a melodic line with some rests.

291

Musical score for measures 291-295. The system includes a vocal line and a piano accompaniment. The piano accompaniment continues with the rhythmic pattern. The vocal line has a melodic line with a *mf* (mezzo-forte) marking and a *tr* (trill) marking. The tempo is marked *cantabile e con passione* with a *f* (forte) dynamic marking.

297

*mf*

302

308

*f mp mf*

313

*f espress.*

318

*mf*

Musical Pilgrimage I

14

323

323

*ff* *agitato*

*mf*

This system contains measures 323 to 326. It features a bass line with a melodic line and a piano accompaniment. The piano part has a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *ff* *agitato* and *mf*.

327

327

*f* *espress.*

This system contains measures 327 to 330. The bass line continues with a melodic line. The piano accompaniment features a more active right hand with eighth notes and chords in the left hand. Dynamics include *f* *espress.*

331

331

This system contains measures 331 to 336. The bass line has a melodic line with some rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f*.

337

337

*f*

This system contains measures 337 to 340. The bass line has a melodic line with some rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f*.

341

341

This system contains measures 341 to 344. The bass line has a melodic line with some rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f*.