

Musical Pilgrimage

Score

Movement 2

Alexey Shor

Adagio ♩ = 66

Flute (2)
Oboe (2)
Clarinet in B \flat (2)
Bassoon (2)
Horn in F 1,2
Horn in F 3,4
Trumpet in B \flat 1,2
Timpani
Percussion
Solo Cello

Dynamic markings: *f*, *mp*, *p*, *mf*, *fp*, *f* *Piatti*, *mf*

Rehearsal mark 8 is present in the Oboe part.

Adagio ♩ = 66

Violin I
Violin II
Viola
Cello
Contrabass

Dynamic markings: *p*, *f*

Measures 1 through 6 are indicated at the bottom of the page.

7

Musical score for woodwinds and percussion. The score includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), and Trombone (B♭ Tpt.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). All instruments are marked with a whole rest in every measure of this system.

7

Musical score for strings. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The score includes dynamic markings such as *mp cantabile* and *mp*. Measure numbers 7, 8, 10, and 11 are indicated below the staves.

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

B♭ Tpt. *f* *ff*

Timp. *f*

Perc. Piatti *f* *mf*

Vc. *f* *ff*

Vln. I *cresc.* *f* *ff*

Vln. II *cresc.* *f* *ff*

Vla. *cresc.* *f* *ff*

Vc. *cresc.* *Div.* *f* *ff*

Cb. *cresc.* *f* *ff*

cresc. 12 13 14 *f* 15 16 *ff*

rit.

Fl. *f* *n.*

Ob. *f* *n.*

B♭ Cl. *f* *n.*

Bsn. *f*

Hn. *f* soli

Hn. *f* soli

B♭ Tpt. *f* soli

Timp. *f*

Perc. *p* *f*

Vc. *mp* soli

rit.

Andante ♩ = 84

Vln. I *mp* *cantabile*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *mf* *f* *mp* *pizz.*

Cb. *mf*

17 18 19 20 21

27

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Timp.

Perc.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

arco

pizz.

pizz.

mf triste

27

22 23 24 25 26 *p* 27 28

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Timp.

Perc.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29 30 31 32 33 34 35

pp

mf

arco

pizz.

3

37

Fl. *p*

Ob. *mp*

B♭ Cl. *mp*

Bsn.

Hn.

Hn.

B♭ Tpt.

Timp. *pp*

Perc.

37

Vc. *arco* *pizz.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

36 37 38 39 40 41

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Timp.

Perc.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3

sempre espress.

arco

arco

42 43 44 45 46 47

p

50 Adagio ♩ = 66

rit.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Timp.

Perc.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chimes

p

mf cantabile

mf

mf

mf

mp

mp pizz.

p

p

48 49 *p* 50 51 52 53 54 55

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Timp.

Perc.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56 57 58 59 60 61 62 63

mp

mf

f

mf

mf

arco

pizz. arco

arco

Div.

rit.

66

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Timp.

Perc.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

mf

mp *misterioso*

rit.

66

pp

pp

pp

pp

64 65 66 67 68 69 70

rit. 77 **Piu Mosso** ♩=69

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Timp.

Perc.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71 72 73 74 75 76 77

mf *f espress.* *sf* *sf* *rit.* **ff** **Piu Mosso**

f *f* *f* *f* *f* *f* *f*

mp *Div.*

81 Andante ♩ = 84

rit.

Fl. *ff* *f* *n.*

Ob. *ff* *f* *n.*

B♭ Cl. *ff* *f* *n.*

Bsn. *ff* *mp* *f*

Hn. *ff* *f*

Hn. *ff* *f* *soli*

B♭ Tpt. *ff* *f* *soli*

Timp. *ff* *f*

Perc. *f* *mf* *f*

Vc. *f* *mf*

Vln. I *ff* *p* *rit.*

Vln. II *ff* *p* *mp*

Vla. *ff* *p* *mp*

Vc. *ff* *mf* *f* *Div.* *pizz.* *mp*

Cb. *ff* *mf* *f* *mp*

78 *ff* *mf* 79 80 81 82

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Timp.

Perc.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp cantabile

mf triste

arco

pizz.

p

83 84 85 86 87 88 89

Fl. *mf cantabile*

Ob.

B \flat Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Timp.

Perc.

Vc. *espress.*

Vln. I *pp*

Vln. II

Vla.

Vc. *arco*

Cb.

90 91 92 93 94 95 96

Fl. *cantabile*

Ob. *cantabile*

B \flat Cl. *mf cantabile*

Bsn.

Hn.

Hn. *p mp*

B \flat Tpt.

Timp.

Perc.

Vc. *f* *f* *3* *3* *3*

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb.

97 98 99 100 101 102

Fl. *rit.*

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt. *pp cantabile*

Timp.

Perc.

Vc. *ff* *mf* *mp triste*

Vln. I *pp* *rit.*

Vln. II *pp*

Vla. *pp*

Vc. *arco* *p*

Cb. *pp* *p*

103 104 105 106 107 108 109