

Phantasms 2

Score

Elegy

Alexey Shor

Andante $\text{♩} = 80$
Soli

Flute (2) *p dolce* solo *f* solo

Oboe (2) *p*

Clarinet in B \flat 1 *p*

Clarinet in B \flat 2 *p*

Bassoon (2) *p* *mp*

Horn in F 1,2

Horn in F 3,4

Trumpet in B \flat 1,2

Timpani

Percussion Triangle *p* *pp* *pp*

Solo Violin

Andante $\text{♩} = 80$

Violin I

Violin II

Viola

Cello *p* *mp*

Contrabass

1 2 3 4 5 6 7 8 9

10

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

mp

p

p

p

p

Hn.

Hn.

B♭ Tpt.

Timp.

Perc.

pp

S Vln.

p cantabile

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

p

Div.

Div.

p 10 11 12 13 14 15

19

Fl.

Ob. *solo*
p

B \flat Cl. 1

B \flat Cl. 2 *to Bass Clarinet*

Bsn. *solo*
p

Hn.

Hn.

B \flat Tpt.

Timp.

Perc. *Sus. Cym. Mallets*
pp *p*

S Vln. *mp*
19

Vln. I

Vln. II *p*

Vla. *mp*

Vc.

Cb.

16 17 18 19 20 21 22

27

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn.

Hn.

B \flat Tpt.

Timp.

Perc.

S Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

p

mp

p

p

mp

p

mp

mf espress.

27

p

mp

mp

p

mf (pizz.)

23 24 25 26 *mp* 27 28

Fl.

Ob.

B \flat Cl. 1

B. Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Timp.

Perc.

S Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29 30 31 32 33

pp *p*

3 3 3 3 3 3 3 3 3

3 3 3

35

Fl.

Ob. *mf* *p*

B \flat Cl. 1

B. Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Timp.

Perc.

S Vln.

35

Vln. I *mp*

Vln. II *mp*

Vla. *mp* pizz.

Vc. *mp*

Cb. *mp*

34 *mp* 35 36 37 38

Fl.

Ob.

B \flat Cl. 1

B. Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Timp.

Perc.

S Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf*

pp *mp* *p*

mf *mf*

mf *mf* *mf*

arco *mf*

39 40 41 42 43

Fl.

Ob.

B♭ Cl. 1

B. Cl.

Bsn.

mp

Hn.

Hn.

B♭ Tpt.

Timp.

Perc.

S Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44 45 46 47 48

This page of the musical score for "Phantasms 2" includes the following parts and markings:

- Fl.** (Flute): Rests in measures 49-52; enters in measure 53 with a *mf* dynamic.
- Ob.** (Oboe): Rests in measures 49-50; enters in measure 51 with a *mp* dynamic; rests in measure 52; enters in measure 53 with a *mf* dynamic.
- B♭ Cl. 1** (Bass Clarinet 1): Rests in measures 49-50; enters in measure 51 with a *mp* dynamic; rests in measure 52; enters in measure 53 with a *mf* dynamic.
- B. Cl.** (Bass Clarinet 2): Rests in measures 49-50; enters in measure 51 with a *mp* dynamic; rests in measure 52; enters in measure 53 with a *mf* dynamic.
- Bsn.** (Bassoon): Rests in measures 49-50; enters in measure 51 with a *mp* dynamic; rests in measure 52; enters in measure 53 with a *mf* dynamic.
- Hn.** (Horn 1 & 2): Horn 1 starts in measure 49 with a *p* dynamic; Horn 2 starts in measure 49 with a *p* dynamic; both horns enter in measure 51 with a *mf* dynamic.
- B♭ Tpt.** (Trumpet): Rests in measures 49-52; enters in measure 53 with a *mf* dynamic.
- Timp.** (Timpani): Rests in measures 49-52; enters in measure 53 with a *mf* dynamic.
- Perc.** (Percussion): Rests in measures 49-52; enters in measure 53 with a *mf* dynamic.
- S Vln.** (Solo Violin): Starts in measure 49 with a *mf* dynamic; rests in measure 50; enters in measure 51 with a *mf* dynamic; rests in measure 52; enters in measure 53 with a *mf* dynamic.
- Vln. I** (Violin 1): Rests in measures 49-50; enters in measure 51 with a *mf* dynamic; rests in measure 52; enters in measure 53 with a *mf* dynamic.
- Vln. II** (Violin 2): Rests in measures 49-50; enters in measure 51 with a *mf* dynamic; rests in measure 52; enters in measure 53 with a *mf* dynamic.
- Vla.** (Viola): Rests in measures 49-50; enters in measure 51 with a *mf* dynamic; rests in measure 52; enters in measure 53 with a *mf* dynamic.
- Vc.** (Violoncello): Rests in measures 49-50; enters in measure 51 with a *mf* dynamic; rests in measure 52; enters in measure 53 with a *mf* dynamic, marked *arco*.
- Cb.** (Cello): Rests in measures 49-50; enters in measure 51 with a *mf* dynamic; rests in measure 52; enters in measure 53 with a *mf* dynamic.

Measures 49, 50, 51, 52, and 53 are indicated at the bottom of the page.

54

Fl.

Ob.

B♭ Cl. 1

B. Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Timp.

Perc.

S Vln.

f *mf* *mf*

allargando

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

f 54

55

56

57

58

59

60

61 Andante ma non troppo ♩=70

Fl. *p cantabile* 3

Ob. *mf* 3 solo 3 3 3 3

B♭ Cl. 1 *p*

B. Cl. *p*

Bsn. *p*

Hn. *pp* *p*

Hn.

B♭ Tpt.

Timp. *p*

Perc.

S Vln. *mf cantabile* 8va

61 Andante ma non troppo ♩=70

Vln. I *p cantabile* 3 Con sord.

Vln. II *p* 3 Con sord.

Vla. *mp* Div.

Vc. *mp* Div.

Cb. *mp*

61 62 63 64 65 66

Fl. *solo*

Ob. *mp dolce*

B♭ Cl. 1 *p*

B. Cl. *p*

Bsn. *p*

Hn.

Hn.

B♭ Tpt.

Timp. *p* *pp*

Perc.

S Vln. *(8va)* *loco*

Vln. I *p*

Vln. II *p*

Vla. *arco*

Vc. *arco*

Cb. *arco*

Div.

67 68 69 70 71 72